

Department of Music
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David Thomas Duncan

MMus Composition Portfolio

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a tempo

Pno. 1

Pno. 2

Reo.

Pno. 1

Pno. 2

Reo.

Pno. 1

21

p *pp* *f* *pp* *f* *pp* *pp f* *sempre pppp e lontano*

Pno. 2

21

ppp *p* *p < f* *p < f*



Pno. 1

27

rit. *a tempo* *lunga* *ppp* *molto*

Pno. 2

27

sempre pppp e lontano *lunga* *cantabile* *p*

Piano score for two pianos (Pno. 1 and Pno. 2), measures 34-43. The score is written for two staves per piano, with a grand staff format. Pno. 1's right hand plays a melodic line with dynamics *ppp*, *p*, and *f*, while the left hand plays octaves with dynamics *p* and *f*. Pno. 2's right hand plays a melodic line with *ppp* dynamics, and the left hand plays octaves. The score includes various musical notations such as slurs, ties, and dynamic markings.



The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 38 to 47. Pno. 1's part is written in treble and bass staves. It begins with a forte (f) dynamic in the bass staff, followed by a piano (ppp) dynamic in the treble staff. The music features slurs and ties. A dynamic change to piano (p) occurs around measure 44, followed by a ritardando (rit.) marking. Pno. 2's part is also in treble and bass staves. It starts with a piano (p) dynamic in the bass staff, followed by a piano (pp) dynamic in the treble staff. The music includes slurs and ties. A dynamic change to pppp occurs around measure 44, followed by a molto marking. The score includes various musical notations such as slurs, ties, and a 'RH' marking at the end of the Pno. 2 part.

7

The image displays two systems of musical notation for two pianos. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The first system is marked 'Ad lib. (♩=c.120)' and includes dynamics like *pp*, *sempre ppp e lontano*, and *pppp*. It features a 'lunga' marking and a 'stop playing on signal from piano 2' instruction. The second system is marked 'Ad lib. (♩=c.96)' and includes dynamics like *p*, *f*, *ppp*, *mp*, *pp*, and *ppppp*. It includes a 'give signal to piano 1 after you have played the Ab' instruction. Both systems have a tempo marking of ♩=120 and a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9

Pno. 1

pp

pp

mp

Pno. 2

sf

p

pppp

pppp

pp

ff

Lea

8vb

8vb

Pno. 1

Ad lib. (♩ = c.120)

*sempre **ppp** e lontano*

stop playing on signal from piano 2

Pno. 2

Ad lib. (♩ = c.150)

rit.

give signal to piano 1 after pause

Tempo 1 (♩ = 96)

Pno. 1

pp *p* *pp* *pp* *p* *ppppp*

Tea

Tempo 1 (♩ = 96)

Pno. 2

p *pp* *pp* *pp* *mp* *pp*

Tea

* Tea

* Tea



Musical score for Pno. 1 and Pno. 2, measures 16-19. The score is written for two pianos. Pno. 1 (top system) has a treble and bass staff. Pno. 2 (bottom system) also has a treble and bass staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings: *pp*, *p*, and *ppppp*. There are also crescendo and decrescendo hairpins. A fermata is present over the final measure of Pno. 1.

Au coeur de l'hiver

DAVID THOMAS DUNCAN

Semplice e cantabile (♩ = 60)

Cello
 Piano
 Vc.
 Pno.

pp *ppp*
ppp *p* *ppp* *pp*
pp
p *pp*
ppp *p*
sub. ppp *pp* *p*
accel. e piu agitato *ppp* *f* *rit.* (♩ = 60)
p *pp* *mf* *f*

$\text{♩} = 96$

$\leftarrow \text{♩} = \overset{5}{\text{♩}} \rightarrow$

p

Vc.

13

5:4

5:4

5

ppp \triangleleft *p* \triangleright niente

Pno.

13

ff luminoso

sub. *p* \triangleleft

$\text{♯}\text{E}$

Tempo 1 ($\text{♩} = 60$)

Vc.

17

ppp \triangleleft \triangleright *p* \triangleleft \triangleright *pp* \triangleleft \triangleright

Pno.

17

pp \triangleleft \triangleright *mp* \triangleleft \triangleright

pp \triangleleft \triangleright

Score in C

Meditation

music by David Thomas Duncan
words by Hart Crane

4

4

Starting slowly and hesitantly

Tune low C to C \sharp
low D to D \sharp

Harp

p > *ppp* *p* *pp* *p* < *f* *p*

pdl.

A $\text{♩} = \text{c.60}$ $\text{♩} = 48$

Vln.

Vc.

Hp.

*pppp**niente**niente* *pppp**p**molto**f*D \sharp / G \sharp
*ppp**molto**rubato**ppp*F \sharp A \flat * Strike strings with
palm of hand8 va *pdl.*B $\text{♩} = 48$ arco
sul pont.*rubato*

ord.

Vln.

Vc.

Hp.

*poco sf**pp*< *f**ppp**f**ppp* mormorando*ppp**simile**p**ppp* mormorando

* Strike sounding board

D $\frac{5}{4}$ $\text{♩} = 48$

4
4

5
4 $\text{♩} = 60$

Mezzo

15 *pp*

She has drawn her hands a-way

Vln.

ppp

poco

rubato

p

sul pont.

Vc.

sul tasto

ord.

pp

pp

Hp.

p

pp

pp

8^{va}



E $\frac{5}{4}$ $\text{♩} = 60$

Mezzo

18 *p*

The wind plays an - dan - tes of lost hope and re - gret

Vln.

sul tasto

ppp mormorando

ppp

ppp

ppp

Mezzo

20 *p* **F** *AD LIB.* *ff* *rit.* *niente*

and yet is kind Oh _____ stay, _____ Mo - ment of dis - sol - ving hap - pi - ness!

Vln. *ord.* *pp* *AD LIB.* *f* *pp* *f* *pp* *f* *p* *accel.* *p*

Vc. *AD LIB.* *c.0 - 1s* *pp* *f* *pp* *f* *pp* *f* *p* *p*

Hp. *AD LIB.* *ppp* *c.2s*

5-10s (Once vln. and vc. are in repeated sections) **H** Harp fade out

Vln. *Quite fast* *pp* *repeat until cue*

Vc. *Quite fast* *pp* *repeat until cue*

Hp. *ppp* *ppp* *p* *repeat until cue*

* Alternate between motifs given (or improvise freely within same pedal settings)
Leave fairly long pauses between each
Any can be 8ve higher ad lib.

5-10s →

I $\frac{4}{4}$ (♩ = c.60)

Vln. and vc. fade out **J**

21 E. Hn.

p cantabile

Vln.

Vc.

24 E. Hn.

not rushed

pp

p

rit. → **K** $\frac{5}{4}$ A tempo (♩ = 60)

29 Mezzo

p

I have drawn my hands a-way

E. Hn.

pp

slow trem.

Vln.

ppp

M Slower *rit.*

Mezzo
 ward an un-known goal Drift, O wake-ful one O rest-less soul

Vln.
accel. slowly into tremolo

Vc.
niente

Hp.
p *mf* *pp* *ppp* *pppp* *lontano*

As Silent as a Mirror is Believed

Score in C

With quietly flowing movement (♩ = 150)

DAVID THOMAS DUNCAN

1.

Piccolo *pp* *lontano*

Tam-tam *p*

Contrabass *p* *ppp* *lunga*



1.

Pic. *f*

Cb.

Tam-tam 11 *p*

2.

B♭ Cl. *pp*

A. Sax *p*

Hn. *pp*

Vln. 1 *pp* *f* *p* *f* *pp* *accel.*

Vln. 2 *pp* *f* *p* *f* *pp* *accel.*

Vla. *pp*

3.

Vln. 3 *pp* *f* *p* *f* *pp* *slightly slower* *accel.* *sempre ppp*

Vln. 4 *pp* *f* *p* *f* *pp* *slightly slower* *accel. smoothly into tremolo* *sempre ppp*

1. Tam-tam

13

A. Sx.

Hn.

2. Vln. 1

Vln. 2

Vla.

3. Vln. 3

Vln. 4

rit.

sempre ppp

mf

fast

pp

mf

accel. smoothly into tremolo

repeat until cue

fast

ppp

repeat until cue

repeat until cue



1.

2.

3.

19

Hn.

Vln. 1

Vln. 2

Vla.

Vln. 3

Vln. 4

f

pp

f

pp

2

Ad lib. (♩ = ca.100)

8va

lontano

Pno.

pp

With lots of pedal

* If played, these grace notes should be on the verge of audibility and in free tempo (not rushed), they can be omitted or replaced with improvised material

Ad lib. (♩ = ca.100)

lontano

B. Cl.

pp

1. Pno. *pp*

2. Hn. 25

Vln. 1

Vln. 2

Vla.

B. Cl.

Bsn.

Vln. 3

Vln. 4



1. Pno. *rit.* niente

2. Vln. 1

Vln. 2

B. Cl.

Bsn. 31

Vln. 3

Vln. 4

3

Repeated ad lib. sections fade out

3. Bsn. 37 *molto*



4

L'istesso tempo, più agitato*

1. S.Vla. 44 *ppp* *f* *ppp* III

Pic. *ppp*

Tam-tam I.v. *f* Change to vibraphone

Cb. *ppp*

2. Vln. 1 pizz. *sf* *ppp* *ppp* *mf* *pp*

Vln. 2 pizz. *sf* arco *ppp* *p* pizz. *pp*

Vla. pizz. *sf* arco *ppp* *p* pizz. *pp* *p*

3. Bsn. *f*

Vln. 3 pizz. *sf* *p* *p* sul pont. arco *ppp* ord. pizz. *pp*

Vln. 4 pizz. *sf* arco *ppp* *p* pizz. *pp*

Vc. pizz. *sf* arco *ppp* *p* pizz. *sf* *pp* arco I II *ppp* *p*

* All parts back to strict meter

52

S.Vla. II *f* *ppp* II III

1. Pic. *ppp*

Vib. *ppp* bowed slow motor *ppp*

Cb. *ppp*

2. Vln. 1 arco *ppp* *p* pizz. *sf* *ppp* arco *ppp* *f*

Vln. 2 *sf* *ppp* arco *ppp* *f*

Vla. *p* *sf* *ppp* *f*

3. Vln. 3 arco *ppp* *p* pizz. *sf* *p* arco *p* *ppp*

Vln. 4 arco *ppp* *p* pizz. *sf* *ppp* *f* *f*

Vc. *ppp* *p* pizz. *sf* *ppp* *f* *f*

≡

59

S.Vla. *ff*

1. Pic.

Vib. soft mallets *pp*

Cb.

2. Vln. 1 pizz. *p* sul pont. arco *ppp* pizz. *pp*

Vln. 2 pizz. *pp*

Vla. pizz. *pp* arco *pp* *f* pizz. *p*

3. Vln. 3 *mf*

Vc. pizz. *sf* *pp* arco *f* *pp* *p* *pp*

1.

2.

3.

5

66

B♭ Tpt.

S. Vla.

70

II

p *f*

Vib.

ppp

Cb.

pp

B♭ Cl.

pp *ppp* *pp* *ff*

A. Sx.

pp *ppp* *pp* *ff*

Hn.

p *pp*

Vln. 1

arco

sf *ppp* *f* *p* *ff* *ff* *p*

Vln. 2

arco

sf *ppp* *f* *p* *ff* *ff*

Vla.

ff *ppp* *f* *p* *ff* *ff*

B. Cl.

pp *ppp* *f* *f*

Bsn.

pp *ppp* *f* *f*

B. Tbn.

cup mute

pp *p* *pp*

Vln. 3

arco

sf *ppp* *f* *mf* *p* *ff* *mf*

Vln. 4

sf *ppp* *f* *mf* *p* *ff*

Vc.

ff *ppp* *f* *mf*

1.

74 Cb. *ppp*

75 Vib. *ppp*

80 B♭ Tpt. *pp*

ppp

2.

B♭ Cl. *pp* *f* *ff* *p*

A. Sax *pp* *f* *ff* *p*

Hn. *f* *pp* *f* *f*

Vln. 1 *ff* *sf* *f* *ff* *p*

Vln. 2 *sf* *f* *f* *sul pont.*

3.

B. Cl. *pp*

Bsn. *pp*

B. Tbn. *pp* *f* *pp* *f* *f*

Vln. 3 *sf* *f* *ff* *mf*

Vln. 4 *sf* *pp* *f* *pp* *f* *ff* *mf*

Vc. *sf* *f* *f* *sul pont.*

6 rit. _____ a tempo

84

S. Vla.

ppp *f* *ppp*

Pic.

ppp

Pno.

f *ppp*

ppp *8va* *8va* *260* *

Cb.

ppp

1.

2.

3.

82

B \flat Tpt.

pp

B \flat Cl.

niente

A. Sx.

niente *ppp* niente *ppp* niente

Hn.

pp *ppp* niente *ppp* niente

Vln. 1

pizz. *ppp* *sf*

Vln. 2

ord. pizz. *ppp* arco *pp*

Vla.

ppp niente *ppp* niente *ppp* *sf*

B. Cl.

ppp

Bsn.

ppp niente *ppp* niente

B. Tbn.

pp *pp* *p* *ppp*

Vln. 3

pp niente *pp*

Vln. 4

pp niente *pp*

Vc.

ord. *ppp* niente *ppp* niente pizz. *sf*

1.

2.

3.

89

S.Vla. *ppp* *f*

Pic. *ppp*

Pno. *f* *ppp*

Cb. *ppp*

Vln. 1 *ppp* *p* *ppp* *mf* *pp* *ppp* *mf*

Vln. 2 pizz. *p* *mf* *pp*

Vla. arco *ppp* *p* pizz. *p* *p*

Vln. 3 pizz. *p* *p* *p* *pp* *p*

Vln. 4 pizz. *p* *p* *pp*

Vc. arco *ppp* *p* *pp* *p* *pp* *p*

II III

8^{va}

8^{vb}

arco

pizz.

1.

7

108 S. Vla. *lontano* *p*

B \flat Tpt. straight mute *lontano* *p*

106 Vib. *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*

B \flat Cl. *pp* *pp*

A. Sax *pp* *ppp* niente

Hn. *pp* pizz. *p*

105 Vln. 1 *ppp* niente *ppp* niente

Vln. 2 pizz. *pppp* *pppp* arco *ppp* niente

Vla. *ppp* niente *ppp* niente *ppp*

B. Cl. *pp* *ppp* niente

Bsn. *pp*

B. Tbn. practice mute *pp*

Vln. 3 *ppp* niente *ppp* niente *sf* *ppp* *pp*

Vln. 4 *ppp* niente *ppp* niente *pp* *ppp* niente

Vc. *ppp* niente *ppp* niente *p* *ppp* *p* *ppp*

1.

113

Cb.

117

Vib.

Pno.

ppp

pp

ppp

2.

B♭ Cl.

niente

ppp

A. Sax

pp

Hn.

pp

Vln. 1

arco

pp

niente

pp

Vln. 2

pp

Vla.

pizz.

sf

arco

pp

ppp

niente

3.

B. Tbn.

B. Cl.

ppp

niente

Bsn.

pp

Vln. 3

niente

pp

Vln. 4

pppp

pp

Vc.

pizz.

pp

arco

p \rightarrow *ppp*

1.

119 *pp*

Vib. *ppp* Change to bass drum

Pno.

Cb. *pp* *ppp*

2.

B. Cl. *p* *ppp* niente *pp*

A. Sax *p*

Hn. *p* niente

Vln. 1 pizz. *pp* *pppp*

Vln. 2 *p* *ppp* niente

3.

B. Cl. *p* niente

Bsn. *p* *ppp* niente

B. Tbn. *p*

Vln. 3 pizz. *p* *ppp* *ppp* arco *pp*

Vln. 4 pizz. *p*

8 rit.

Bass drum

1.

125 I.v. *f* I.v. *f*

Bs. dr.

Pno.

ff *ff*

No pedal * depress keys silently, glissando on strings inside of piano from lowest note of piano to top note of chord using back of fingernail.

2.

Bs. Cl. *niente* *pp* *pp* *niente* *pp* *niente* *pp* *niente* *ppppp*

A. Sax *pp* *ppp* *pp* *niente* *pp* *niente* *ppppp*

Hn. practice mute *pp* remove mute *pp* *niente*

Vln. 1 arco *pp* *niente* *pp* *pp* *niente* *ppppp*

Vln. 2 *pp*

Vla. *pp* *pppp*

3.

B. Cl. *pp* *ppppp*

Bsn. *pp*

B. Tbn. *niente* *pp* *pp* *niente* *pp* *niente* *pp* *niente* *ppppp* remove mute

Vln. 3 *niente* *pp* *pp* *niente* *pp* *niente* *ppppp* *ppppp*

Vln. 4 *pp* *ppppp* *pp* *niente* *ppppp*

Vc. *pp* *ppppp* *ppppp*

9 a tempo

132

Pno.

138

Bs. dr.

f

l.v.

Change to suspended cymbal

(A)

ff



10

143

Pno.

146

Fl.

Flute flz.

pp

(B)

p

* as A, but using flesh of finger instead of nail

B♭ Cl.

pp dolce

grace notes on the beat, not rushed

p

ppp

pp

A. Sax

pp



153

Fl.

flz.

pp

152

Pno.

(B)

p

(B)

p

Suspended Cymbal wire brushes

Susp. cymb.

ppp

B♭ Cl.

niente

ppp

p

niente

ppp

f

Vc.

ppp

ppp

1. Fl. 160
 Susp. cymb. niente
 Change to tam-tam
 Pno.

2. B♭ Cl. niente
 con sordino Vln. 1 Ad lib. (♩ = ca. 150) ppp pp
 con sordino Vln. 3 Ad lib. (♩ = ca. 150) ppp pp
 con sordino Vln. 4 Ad lib. (♩ = ca. 150) ppp pp
 Vc.

3.

[illegible]

2.

13
(During Vla. D \flat)

Ad lib. (♩ = ca.150)

B \flat Cl. *ppp* *molto* *ppp*

A. Sax *ppp* *molto* *ppp*

Hn. *mp* *p*

Ad lib. (♩ = ca.150)

Vln. 1 *ppp* *molto* *ppp*

Ad lib. (♩ = ca.150)

Vln. 2 *ppp* *molto* *ppp*

Vla. *pp* *molto*

B. Cl. *ppp*

Vln. 3 *ppp* senza sordino

Vc. *mf* *slowly* *ppp*

3.

14

(During Vln. 1 glissando)

2.

2.

B♭ Cl. *molto* *molto* *niente* *lunga*

A. Sx. *f* *p*

Hn. *ppp*

Vln. 1 *f* *p* *accel. e più agitato* *f*

Vln. 2 *f* *p* *accel. e più agitato* *f*

Vla. *ppp*

Ad lib. (♩ = ca.150)

3.

3.

B. Cl. *f* *p* *pp* *p*

Bsn. *f* *p* *pp*

Vln. 3 *f* *p* *ff*

Vln. 4 *f* *p* *pp*

Vc. *f* *p* *pp* *p*

2.

A. Sx. *slowly* *niente*

Vln. 1 *repeat until cue* *f*

Vln. 2 *fast* *repeat until cue* *mf* *ff*

3.

B. Cl. *f* *p* *pp* *accel. e più agitato*

Bsn. *f* *pp* *p* *accel. e più agitato*

Vln. 3 *pp* *accel. e più agitato* *presto possibile* *fff*

Vln. 4 *ff* *pp* *accel. e più agitato*

Vc. *accel. e più agitato* *fast* *legato possibile* *repeat until cue* *f*

≡

2.

Vln. 1

Vln. 2

B. Cl. *f* *fast* *repeat until cue* *p* *f*

Bsn. *f* *fast* *repeat until cue* *p* *molto*

3.

Vln. 3 *presto possibile* *fff*

Vln. 4 *presto possibile* *fff*

Vc.

170

S. Vla.

p

pp

niente

1.

Cb.

pp

5:4

5

3.

B. Cl.

Vc.

niente

1. Cb. 178 *pp*

3. Vc. *p*



18

189 S. Vla. *p*

1. Cb. 185 *pp* *ppp*

3. B. Cl. *ppp* *ppp* niente

Vc. *ppp*



192 S. Vla. *sub. pp* *sub. pp*

3. Vc. *p* sul tasto

199

S.Vla. *niente*

1. Fl. *p* *mp*

B \flat Tpt. *p*

Tam-tam *pppp* l.v. Change to vibraphone

3. Vc. *pp* *p* ord. pizz. l.v. l.v.

199



19

206

S.Vla. *f* *p*

1. Fl. *mf* *pp*

Vib. bowed *mf* Change to tam-tam

2. B \flat Cl. *p*

3. Vln. 3 *ppp* *p* *ppp*

Vc. sul tasto arco

19

213

S. Vla.

ppp niente

mp pesante

20

Tam-tam

Tam-tam

I.v.

pppp

Pno.

pp

ppp

Cb.

ppp

pp

p

mp pizz.

B♭ Cl.

pp

Hn.

con sordino

pppp

B. Cl.

ppp

mp

Bsn.

pp

Vln. 3

p

ord.

Vc.

ppp

221

S. Vla.

Tam-tam

Pno.

Cb.

B♭ Cl.

A. Sx.

Hn.

Vln. 1

Vln. 2

B. Cl.

Bsn.

Vln. 3

Fl.

Vibraphone

Glockenspiel

1.

2.

3.

mf *p* *f*

l.v.

mp

pppp

mf *f* *sub. pp*

pp

ppp

p *mf* *pp*

ppp

pp

ppp

p *mf* *pp*

pp

pp

ppp

p

l.v.

5:4 *lontano*

senza sordino *5* *lontano*

sul pont.

sul tasto

8va

8va

pp

ppp

ppp

pp

ppp

p

21

228

1.

S. Vla. *p* *mf* *< f*

Fl. *ppp* *p* *niente*

Glock. *pp* *p* *ppp* *Change to bass drum*

Pno. *pp* *p* *pesante* *mf*

Cb. *mf*

2.

B♭ Cl. *p* *< f* *pp*

A. Sax *p* *pp*

Hn. *p* *pp*

Vln. 1 *ppp* *ord.* *ff* *sul pont.* *p* *ord.* *pp*

Vln. 2 *ord.* *mp* *sul tasto* *ppp*

Vla. *sul tasto* *ppp*

3.

B. Cl. *p*

Bsn. *p*

B. Tbn. *pesante* *mp*

Vln. 3 *ppp* *pp* *ppp*

Vln. 4 *pp* *p* *pp* *ppp*

Vc. *pp*

22

235

luminoso

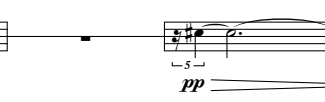
S.Vla.



Pic.



B♭ Tpt.



Bs. dr.

Bass drum

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

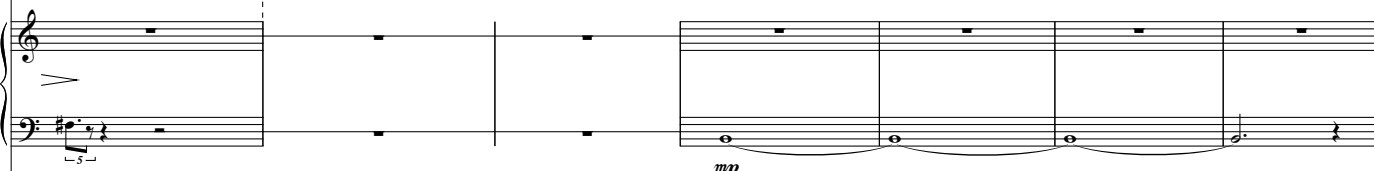
l.v.

l.v.

l.v.

l.v.

Pno.



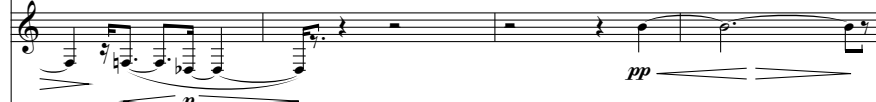
Cb.



B♭ Cl.



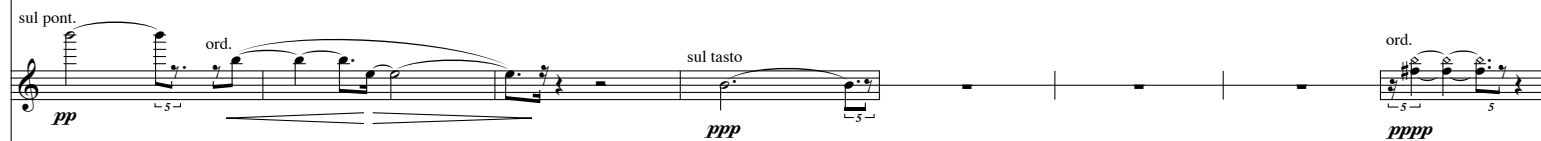
A. Sx.



Hn.



Vln. 1



Vln. 2



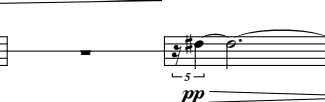
Vla.



B. Cl.



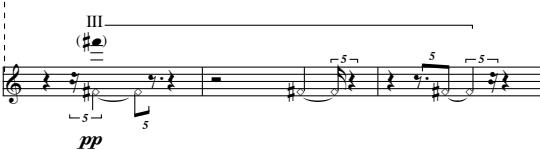
Bsn.



B. Tbn.



Vln. 3



Vc.



1.

243

B \flat Tpt.

Pno.

23

Vibraphone bowed

Vib.

Cb.

p

mf

mp

mf

2.

B \flat Cl.

Hn.

Vln. 1

Vla.

p

p

mp

mf

niente

3.

B. Cl.

Bsn.

B. Tbn.

Vln. 3

p

mp

mf

mf

1.

254 Pic. *ff*

252 B♭ Tpt. *mf* *mp*

Vib. bowed *f*

Pno. *fff*

Cb. *mf* *mp*

2.

251 B♭ Cl. *ff*

A. Sx. *mf* *p*

Hn. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pppp*

3.

B. Cl. *mf*

Bsn. *mf*

B. Tbn. *mf* *mp*

Vln. 3 *mf* *mp*

Vln. 4 *ff*

Vc. *mf* *pp*

[illegible]

24

1. Cb. 265 *con sordino* *pp*

2. Vln. 1 *ppp*

Vln. 2 *ppp*

3. Vc. *con sordino* *pp*

S. Vla. 268 *pp*



272

1. Cb.

2. Vln. 1

Vln. 2

3. Vc.

S. Vla.

278

S.Vla.

1. Cb.

2. Vln. 1

Vln. 2

Vla.

con sordino

ppp

pp



284

S.Vla.

1. Tam-tam

Vln. 1

Vln. 2

Vla.

Tam-tam

draw beater in circular motion over surface

ppp

pppp

niente

niente